

Recommendations

COM/SCHA/REC/001/FINAL

SIXTH MEETING

**CINEMA and ANIMATION as PARTS OF TURKIC CULTURE HERITAGE
in TURKIC-SPEAKING COUNTRIES**

The Parliamentary Assembly:

Taking into account the Astana Declaration of the Fifth Summit of the Cooperation Council of Turkic-speaking States which stresses “the importance of developing cooperation in media and information sphere among the Member States”,

Aiming at the preservation of the Turkic historical and cultural heritage, with an atmosphere of mutual respect of values and national traditions of each other,

Contributing to the preservation of the cultural continuity of generations in the TURKPA member countries,

Taking into consideration the enormous potential of the film industry (animation) to strengthen international image of the TURKPA member states,

Realizing the benefits of cooperation, exchange of information and joint action directed to improve and simplify work of cinematographers (animators) through simplification in tax and customs procedures in the TURKPA member-countries

Recommends the National parliaments on the following issues:

a) *to recognize* cinema and animation as a means of developing a common information and social-cultural space in Turkic-speaking countries;

b) *to take efforts* aimed at expanding efficient regional and bilateral cooperation among member countries *on cinema and animation (by supporting workshops, seminars, meetings, co-producing, co-distributing, festivals, common projects and other types of events in TURKPA member countries)*;

- c) *to study* TURKPA members' legislation and strategic programs regarding the partnership between business and government in the field of cinema and animation;
- d) *to generate* research data on cinema and animation;
- e) *to strengthen* the efforts on co-producing of films between Turkic-speaking countries, to study experience of each country (ex. Turkey as a member of such European organization's as "EurImage" and "Audiovisual Eureka");
- f) *to support* creating a hub (electronic and papers versions) of legislation of Turkic-speaking countries in the Secretariat of TURKPA in order to make a comparative base for it;
- g) *to investigate* legislation of each country-member of TURKPA in cinema and animation spheres;
- h) *to simplify* regulatory norms for cinematographers & animators in taxes;
- i) *to re-consider* tax policy between TURKPA member countries like tax credits for film and animation producers, partial exemption from payment of income taxes, exemption from sales taxes, free of charge provision of locations, any other preferences;
- j) *to simplify* regulatory norms for cinematographers & animators in customs;
- k) *to think in perspective* about four-lateral Conceptions that will contribute the co-producing of high-quality cinema and animation on the TURKPA countries territories;
- l) *to be conscious of* the enormous potential of cooperation to strengthen the international image of the TURKPA member countries on international Film Festivals;
- m) *to encourage* exchanges of specialists and their common activities in the field of the film industry and animation;
- n) *to work out* some common programs on strengthening and modernization of technical base for film industry and animation;
- o) *to organize* various dialogues between national film companies, cinematographers and animators of TURKPA member countries;
- p) *to provide* to each other translation and dubbing of films and animations, including versions for hard of hearing and visually impaired people;

- q) *to promote* the organization and holding of joint youth meetings of cinematography and animation;
- r) *to develop* the professional support of young specialists in the field of cinematography and animation;
- s) *to identify* priorities of cooperation among the TURKPA member countries in the field of cinema and animation;
- t) *to be conscious of* the need to support the creation of a stronger educational infrastructure in certain animation-related areas;
- u) *to interact* closely with Turkic Institutions (Turkic Council, TURKSOY, Turkic Academy, and Turkic Culture and Heritage Foundation) in the conceptual content concerning the preservation of culture, history and heritage of the TURKPA member-countries;
- v) *to evaluate* the Workshop on Legislation in Cinema and Animation (parts of Turkic Cultural Heritage) held by TURKPA on 13-14 September 2018 in Bishkek with the support of the Jogorku Kenesh of Kyrgyzstan as practically useful due to actual experts' opinions. The Workshop played an important role in strengthening cooperation among ministries representatives, filmmakers and animators;
- w) *to create an Internet portal for directors and animators of the TURKPA member countries, within which to provide a forum-platform for direct communication between them, as well as a TURKPA heading on legislation in the field of cinema and animation;*
- x) *to convey* the messaging of the directors and animators of the TURKPA member countries *about the establishment of a film festival of the Turkic-speaking states* to the notice of competent Turkic organizations;
- y) *to convey* the messaging of the directors and animators of the TURKPA member countries *about the need to create a specialized Agency of the Turkic-speaking countries for the distribution of Turkic films and animation* to the notice of competent Turkic organizations;
- z) *to organize internships* for Kyrgyz animators in Kazakhstan and internships for Kazakhstani operators in Kyrgyzstan.